



THE WDFW PAPER

TAKE
ONE

WDFW 89.3 FM

PACIFICA - WASHINGTON

October 1981

Vol. 2, no. 4



THE PROGRAM GUIDE



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:00 AM	STORMY MONDAY	YARDARD COWLEY	DON'T FORGET THE BLUES	FILIPINO WHIMSY	AT THE RISK	I WISH I MAY I WISH I MIGHT	6. - SPRINGS
8:00							
9:00						CAN YOU IMAGINE	
10:00						ARTSCOPE	
11:00	UPSTREAM	UPSTREAM	UPSTREAM	UPSTREAM	UPSTREAM	SURVIVAL FOR ARTS	SUNDAY MORNING
NOON	MORNING READING	MORNING READING	MORNING READING	MORNING READING	MORNING READING	THE NAME TUNING	OLDS
1:00 PM	NOONTIME NOTES	NOONTIME NOTES	NOONTIME NOTES	DIAL A POEM	NOONTIME NOTES		THE OTHER SIDE
2:00	REV. CASSELL IT'S A PUBLIC AFFAIR	FOR MY PEOPLE	PUENTES	PARALELO 35	VOICES OF PACIFICA	LARBERNA	A WOMEN'S STORY
3:00	GREEN DRAGON	A.T. WAR DR MID-EAST	VOICES C. AMERI	IRANIAN STUDENTS	JAZZ JUNE-JUNE	CARIBBEAN NEWS	THE JAZZ BAND BALL
4:00	SUBJECT	JAZZ IN THE AFTERNOON	JAZZ, INC.	HARVEST TIME	JAZZ JUNE-JUNE		AMERICAN
5:00							NOTICIAS EN ESPANOL
6:00							
7:00	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	TEEN TALK
8:00	LISTENING POST	SPEAKEASY	BY DUE PROCESS	SOUNDS LIKE THUNDER	LIVING FOR CITY	AFRICAN NEWS	JAZZ BAND BALL
9:00	FRIENDS	SOPHIE'S PARLOR	EXCURSIONS		LOVE LETTERS	GOLD MOUNTAIN OR VOICE OF INDIA OR PUBLIC AFFAIR	THE JAZZ BAND BALL
10:00							THE JAZZ BAND BALL
11:00		POET & THE POEM		INSIDE/OUTSIDE			THE JAZZ BAND BALL
MIDNIGHT							
1:00 AM	WORLD PEACE MUSIC						
2:00							
3:00	BEFORE DAWN	TRANSFORMING	THE POSITIVE FORCE OR THE FINAL CUT	WORLD PEACE MUSIC			WAVE EXPERIENCE
4:00							
5:00							
6:00					ON THE RISE	6. - SPRINGS	

PROGRAM HIGHLIGHTS

Friday/2nd
2:30 am

Amir Chela, producer/host of **TNE WORLD PEACE MUSIC SHOW**, examines **MAHATMA BHANDI's** work against racism and the development of Ahima (non-violence), **DICK GREGORY's** speech delivered at the American University (1981), and the relationship between these giants. Interfaced, of course, with world peace music.

7:30 pm

Ontario Lakers Founder/Director, **WALTER PIERCE**, talks with hosts John Barber and Saleem Hylton about that community organization's innovative programs for self-survival on **LIVING FOR THE TNE CITY**.

Saturday/3rd
10:30 am

HOW TO FIND MONEY: a program on the Foundation Center is presented on **SURVIVAL CLEARINHOUSE FOR THE ARTS** with host Naomi Eftis and Elaine Heffernan.

Sunday/4th
2:00 pm

Economist, **DIANE FLANERTY**, talks with Moira Rankin on **A WOMEN'S STORY**, about the capitalist system.

3:00 pm

It's **TNE BIO BANOS** all afternoon and through the evening. Art Cromwell starts the ball rolling, **JAZZ BAND BALL** continues at 6:00, through Royal Stokes' **BUDDY BOLDEN SAYS...** and Jimmy Gray will take it all the way out on **A COSMIC RAINBOW**.

Tuesday/6th
7:30 pm

SPEAKEASY's David Selvin and Ken Rothchild conduct **FUNDRAISING FOR ORGANIZATION 101: How Funding Sources Can Affect Services**.

8:30 pm

The work of **LEE WILDEY**, a vocalist prominent during the 40's, and the work of **ALIVE**, a contemporary all women's jazz band, are featured on **SOPHIE'S PARLOR**.

Wednesday/7th
7:00 am

A SURVEY OF THE JAZZ BASS and the men who play it begins with local bassist and producer/host Nap Turner, on **DON'T FORGET THE BLUES**. Eric Beasley at 3:00 pm continues with rich tones on **JAZZ, INC.**; Art Cromwell resumes study at 8:30 pm on **EXCURSIONS**; and Ken Steiner promises more resonant sounds on **GIANT STEPS** at 11:00 pm.

1:30 pm

Ambrose Lane, sitting in for Frank Shafter-Corona, presents part 1 of a two part series on **REAGANOMICS**. It will be an incisive look at the impact of Reagan budget cuts on the nation as a whole.

7:30 pm

THE REBIRTH OF THE NATION, an in-depth look at the Nation of Islam, its past and its future in North America. In observance of the birthday of the Honorable Elijah Muhammad, born October 7, 1897, WPFW presents this moving documentary produced by Asika Muhammad.

Thursday/8th
7:30 pm

LIFE ON WELFARE: part one of a two part series is presented by the **SOUNDS LIKE THUNDER COLLECTIVE**. The producers have visited a local family on welfare and they discuss the influence welfare has on the family life and the impact the current budget cuts will have on family members.

Who benefits from the billions of dollars spent annually in prison construction and maintenance? The criminal justice system is one of the biggest employers in the nation. Does crime really pay, for some? These are but a few of the issues that will be discussed on **INSIDE/OUTSIDE** in part one of a two part series titled **PRISONOMICS: THE ECONOMICS OF INCARCERATION**.

Friday/9th
2:30 am

Amir Chela, producer/host of **TNE WORLD PEACE MUSIC SNOW** offers birthday spotlights for **THELONIOUS MONK**, **ART BLAKEY** and **BRIAN JACKSON**.

7:30 pm

Hosts Saleem Hylton and John Barber talk with representatives from D.C.'s **NEW CONVENTION CENTER** about the economic possibilities it presents for the city. Listen to **LIVING FOR THE CITY** to find out.

Saturday/10th
10:00 pm

A BIRTHDAY BONANZA begins with **BRIGHT MOMENTS** when Don Williams will present the music of **DSCAR BROWN, JR., NARRY 'SWEETS' EDISON, JUNIOR MANCE** and **THELONIOUS MONK**. These festivities will continue through **FIRST LIONT** at 1:30 am, with host Jon Hill.

Sunday/11th
2:00 pm

The relationship between **TNE MUSIC** and **TNE MONEY** is discussed by **MARY FARMER**, local distributor of women's music, with program producer Debbie Morris.

Tres cosas hay en la vida, salud, dinero y amor. WPFW les da salud y amor ustedes dennos dinero.

SALSA DE LAS AMERICAS will present a program to educate the spanish-speaking community on ways of working together and saving dinero — los esperamos.

6:00 pm

IT'S MY MONEY! Teens give their vlews on the rights of young adults to control their own money, i.e., bank accounts, wages, benefits, etc.

6:30 pm

JELLY ROLL MORTON-THE LIBRARY OF CONGRESS RECORDINGS are featured on **THE JAZZ BANO BALL** with host Don Rouse.

8:30 pm

THE BIRTHDAY BONANZA continues on **SUNDAY SESSIONS** when the works of **ART BLAKEY, BILLY NIGGINS** and **LESTER BOWIE** are presented. At 11:00 pm the energy will flow through Jimmy Gray on **A COSMIC RAINBOW**, until the sun rises with Walter J. Barry, II and the **WAVE EXPERIENCE**. Its birthday greetings from dusk to dawn.

Tuesday/13th
7:30 pm

A look at avant garde music and the women who play it, featuring the work of violinist **LAURIE ANDERSON**, is the focus of this edition of **SOPHIE'S PARLOR**. Also in the birthday spotlight, the work of vocalist **NELLIE LUTCHER** and **BETIE MIDLER**. All with hostess Debbie Morris.

Wednesday/14th
1:30 pm

Ambrose Lane, subbing for Frank Shafter-Corona, presents the second in this two-part series on **REAGANOMICS**; this week examining the impact of the administration's budget cuts on Blacks and the poor.

7:30 pm

Trying to figure out how to **OET RICH QUICK?** Hosts Lou Jenkins and Brian Booth discuss the legalities and illegalities of such schemes on **BY DUE PROCESS**.

Thursday/15th
7:00 pm

THE DAY FOR THE MAN AND HIS NORN! Throughout the day, but particularly featured on **FREEDOM SOUNDS** with producer/host Hodor! All at 7:00 am; **HARVEST TIME** with producer/host Narvest Williams at 3:00 pm and laced through **SOUNDS LIKE THUNDER** at 7:30 pm, brass will blaze & the metal reeds with rumble.

7:30 pm

In the final part of a **LIFE ON WELFARE**, the **SOUNDS LIKE THUNDER COLLECTIVE** hosts a live discussion with members of a family on welfare. Call-in's are welcome.

10:00 pm

What's the economic cost to families, employers, inmates and the public at large to maintain the U.S. prison system? The **INSIDE/OUTSIDE MEDIA COLLECTIVE** looks for answers to these questions in the second part of **PRISONOMICS: OF INCARCERATION**.

Friday/16th
2:30 pm

TNE WORLD PEACE MUSIC SHOW commemorates the 11th anniversary of the ascension of **JIMI HENDRIX**; a glimpse of a seldom heard side. Also, a birthday feature on Les McCann.

1:00 pm

VOICES FROM PACIFICA SPECIAL PROGRAM! 1st AMERICAN WRITERS CONGRESS. TAPED BROADCAST OF THE PROCEEDINGS OF THIS FIRST MAJOR WRITERS CONFERENCE SINCE THE 40'S. WILL INCLUDE KEYNOTE ADDRESS BY TONI MORRISON, AUTHOR OF "FARBABY" AND "SULA"

7:30 pm

A COLLECTIVE EFFORT: A discussion with representatives from the Community Warehouse on starting and maintaining a co-operative, with hosts Saleem Hylton and John Barber on **LIVING FOR THE CITY**.

Saturday/17th
10:30 am

TNE REP, INC.: AN OVERVIEW. Lynn Dyson, Director of The Rep. Inc. talks with Elaine Heffernan and Naomi Eftis about the past and future of this model community theatre on **SURVIVAL CLEARINGHOUSE FOR THE ARTS**.

Sunday/18th
2:00 pm

A WOMEN'S STORY presents this segment of the independently produced series on young adult/parent issues **ALMOST EVEN: MULTIPLE CHOICE**. In this edition, career and work choices are examined through a radio drama when a young adult receives the results of a career aptitude test which indicate some non-traditional abilities. Dr. Sandra S. Tangri, Senior Research Associate at the Urban Institute, provides professional insight on the issue.

8:30 pm

NEW ORLEANS JAZZ TODAY, a selection of tunes recorded in that city in the past 15 years by musicians old and new is presented by host Nat Kinnear on **THE JAZZ BANO BALL**.

Tuesday/20th
7:30 pm

URSULA OZIAK, Polish song stylist, whose recordings include the accompaniment of her husband Michel Urbanlak, is tributed on **SOPHIE'S PARLOR** in a birthday special. Janelle is the hostess.

Wednesday/21st
7:00 am

IT'S OIZZY'S DAY at WPFW. And just for spice we're adding the cool mellow sounds of **DON BYAS**. That's right it begins at 7:00 am with Nap Turner on **DON'T FORGET THE BLUES**, through **NOONTIME NOTES**, and **ERIC BEASLEY'S JAZZ INC.** at 3:00 pm. Continue this celebration at 8:30 pm by joining Art Cromwell on **EXCURSIONS** and explore further ramifications of these greafs with **GIANT STEPS** by Ken Steiner at 11:00 pm.

10:00 am

UPSTREAM features a segment of the independently produced series on young adult/parent issues **ALMOST EVEN: MASQUERADE**. In this edition the conflict of peer groups is explored through a radio drama when three teens sneak into another's room for a mischievous act. Dr. Shirley Wilson, Assistant Professor/Pediatric Psychologist at Howard University College of Medicine discusses this situation professionally.

Friday/23rd
2:30 am

Amir Chela spotlights the music of **ARCNE SNEPP** AND **FRIENDS**, a look at a non-conformist, on **TNE WORLD PEACE MUSIC SNOW**.

7:30 pm

LIVING FOR THE CITY presents the final program in an independently produced series on young adult/parent concerns **ALMOST EVEN: IT ALL DEPENDS**. In this edition concepts of sexuality and intimate relationships are explored through a radio drama when on partner of a young couple seeks a greater commitment that the other is willing to make. Dr. Cecil B. Harris, adolescent Clinical Psychologist, is the guest expert.

Saturday/24th
10:30

Lynn Fitzhugh, Development Director for the Fairfax County Arts Council, is the guest on **SURVIVAL CLEARINHOUSE FOR THE ARTS**, with Elaine Heffernan and Naomi Eftis.

Sunday/25th
2:00 pm

The Feminist Radio Network explores **WITCHCRAFT:** Everything you wanted to know but were afraid to ask on **A WOMEN'S STORY**.

6:00 pm

A program on the life and times of New Orleans drummer **ZUTTY SINGLETON** is presented by **THE JAZZ BANO BALL** with host Johnson McRee.

Tuesday/27th
8:30 pm

SOPHIE'S PARLOR presents the works of vocalist **CLEO LAINE** and poet **SYLVIA PLATIN** in a birthday tribute. Else is the hostess for the evening.

Friday/30th
2:30 am

The mysterious **PYRAMID** are discussed by Amir Chela, producer/host of the **WORLD PEACE MUSIC SNOW**. It promises to be a new look at an old paradox.

Saturday/31st
10:00 pm

BRIGHT MOMENTS will feature the music of **BOOKER EVIN** and **ILLINOIS JACQUET**, both of the Texas tenor school. Hosted by Don Williams.

Manager's Report

Marita Rivero
WPFW General Manager

The theme for this fall's membership drive is Money. We'd like to get into how it can be used well, how it can work for all of us when there seems to be so little available, even how we can function without much. You will notice that our programming this month will be examining several examples of groups which have pooled their money. This is of, course, the relationship WPFW has with its audience. Your single donation to WPFW couldn't keep this station on the air for thirty seconds, but thousands of \$30 donations do. Small groups of people have organized benefits for WPFW and the \$5 per person they raise, when pooled, turns into \$1000 for the station.

Clearly, we think that your tax-deductible support of a communications entity like ours is one of the best contributions you could make. You are saying, among other things, that you believe there should be a station striving to provide more diverse access to the communications industry and the airwaves. In that sense, the question goes beyond whether or not we all love everything we hear (which happens nowhere), to whether there should be a place for a radio station trying to provide a forum for ideas, not explored elsewhere. In our case those ideas are expressed both verbally and musically. There are surprisingly few vehicles available to people/organizations/jazz musicians who want to lay out their perspective on issues affecting us all.

Overall, WPFW is the creation of and testament to the strength of the belief that people can pool small amounts of money to do things which are important. I can't think of another radio station where so many people have started from scratch and been able to develop skills in radio. For some, who had interest in media as a profession, WPFW provided a route

to a new career. It has meant that the communications industry as a whole has benefited from the injection of people with a sensitivity to community-based perspectives. Those people learned, not because the government or any other large institution taught them, but because thousands of donations to the station from listeners and supporters provided the option for this sort of educational experience.

Of course we could do more if we had more money. Still it is amazing to look at what we have done with so little. This is a city stuffed with million dollar news operations while a WPFW hasn't the \$50,000 to develop its news department. Can you but commend the feistiness of volunteers who come in here to create a news program because they feel that, funds, or no funds it is vital that the station do what it can with what it has. It was the belief that we could do it that created so many small benefits and fund-raisers to match the equipment grant which purchased \$100,000 worth of equipment. That same faith carries us into feeling we will raise \$20,000 more to build studios and install the equipment. None of this money has anything to do with the basic operating money we must raise through the membership drives. "Additional" money to support the what-we-need-to-do ideas (like the non-existent \$1500 to buy WPFW T-shirts for a fund-raiser (comes from additional benefits, or additional listener support).

A friend of mine once said while picking up debris in a vacant lot, "You know, someone told me to stop, call the city to do it. I said, 'It's near my house, my children play here, I have to take them to the hospital if they get cut, I can pick up some of this junk. Don't people know? This is the spirit that made the ghetto great.'"

Pacifica Reports

Executive Director for the Pacifica Foundation, the oldest community broadcasting organization in the United States. Everyone who participated in the conference was very moved by her speech.

Community Radio In The Reagan Era

By Sharon Maeda

There is an old African proverb which says, "If you don't know where you are going, it doesn't matter what road you take." I'd like to use that analogy to describe the present state of public broadcasting. PBS (Public Broadcasting System) is driving several new Chrysler K cars on several different roads trying to figure out which one will work. NAEB (National Association Educational Broadcasters) got off the road quite some years ago; they haven't discovered that they made a turn. CPB (Corporation for Public Broadcasting) is circling and circling and circling on the cloverleaf, waiting for the Reorganization Plan. And NPR (National Public Radio) is racing forward at excessively high speeds on a straight and narrowing freeway. Community Radio, well, we know where we're going. We're committed to social change. We're not going to pollute the air and we're not going to use up non-renewable resources, so we're going to walk.

What most of those organizations do is totally out of our control, but the road that the NRCB and all of us collectively take in community radio is a privilege and an awesome responsibility. As the only national broadcast entity dedicated to serving the people in our local communities, we have a responsibility that is urgent and that we cannot take lightly for one moment. We cannot afford to walk any longer for one. We have to get into every vehicle available, every possible means to get there. We're the only ones who know where we're supposed to be going and the entire country depends on us. Whether they know it or not, whether we know it or not.

At a time when public broadcasting funds are being cut, when Mother Jones, Pacifica Radio and other progressive media are being attacked by the Right, when there is a greater national priority on international terrorism than on human rights,

when the draft is a reality again and the military budget is ever-increasing, when 28 black children in Atlanta have mysteriously died and Olick Gregory is the only one who has researched alternative theories, none of us can afford the luxury of walking any further. We cannot afford to play radio. We have an awesome burden of being the only available broadcast voice. Technology has made free speech very different today than it was a while ago. A person exercising his or her free speech on a street corner has a very different impact than the Reverend Jerry Falwell on prime-time TV. How we best exercise this responsibility may differ from reservation to inner city, from north to south; but however we do it, whatever vehicles we drive, we have to get our act together yesterday.

Mao's five requirements for victory were: 1) Support from the masses 2) Party organization 3) A strong guerrilla army 4) A favorable region for military moves and 5) Economic self-sufficiency.

There are five major areas in which we have to strengthen community radio. I'm going to adapt from one of the greatest tacticians of his century, maybe in history: no, not Alexander Haig, but Mao Tse-Tung. Mao's five requirements for victory were: 1) Support from the masses; 2) Party organization; 3) A strong guerrilla army; 4) A favorable region for military moves and 5) Economic self-sufficiency. Let's put those five in community radio terms.

First, support from the masses: the audience. Even in our largest markets and our most experienced stations, I would guess that our audiences are only slightly more diverse, slightly less financially capable and only slightly more progressive than the Firing Line and Wall Street Week crowd. Of course, we can't be sure because we don't use audience

research. After all, we don't program for only those who can afford to pay, so we don't need research data. Actually, it's arrogant and irresponsible not to know as much as possible about who we are reaching, who we are not reaching and how we can better serve the masses. For example, it is not enough to give the Vietnamese community an hour a week and let them play Saigon bar songs. We shrug our shoulders and say, "Who are we to tell them what what to program for their community?"

the rest of the industry, certainly not the love, but the respect. But despite the tremendous accomplishments, there are still long-standing rivalries, personality conflicts, and a lot of negative energy. The governance project has pointed up the contradictions between our purpose and our structure. Now we need to strike that balance between control by the membership and the reality of who does the work. We need to take the Steering Committee elections very seriously. We need to commit our dues. And we have to keep in contact

and communication with each other. We cannot go back and work in isolation until next year's conference.

The third requirement for victory is a strong guerrilla army: the programmers, staff and boards of our local stations. Since we have been busy doing our thing, it has not been the highest priority to teach others what we know. Sure we want training, but only for a few. Now we must teach each other everything we know. Engineers must teach programmers electronics, news departments and language programmers have to share news sources and information and no programmer can walk into the studio, do their own show and then split. The paid staff is responsible for coordinating as many workshops as the production facilities will bear. And those who are new and who are learning have a responsibility to practice and improve. The most significant information does the audience no good if the programmer is off-mike. No matter how small the operation is there should not be a single skill or single resource that only one person

cont. pg 4



The BaoBab Restaurant

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Struggles To Remember

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- * First Black owned radio station founded, Atlanta, 1947
 - * Victory for Chinese Revolution. Founding of People's Republic of China, 1949.
 - * 50,000 steel workers strike in U.S., 1949.
 - * Freedom fighter Nat Turner, b. 1800.
 - * 400 student protestors massacred in Mexico City, 1968.
 - * Morgan State University founded by Methodists in Baltimore, MO, 1972.
 - * Sekou Toure led Guinea to independence, 1958.
 - * Robert Lawrence, first Black selected for space program, b. 1935.

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- * H.H. Reynolds, Black inventor, gets patent for bridge safety gate, 1890.
 - * Students in Kincaid, IL strike when schools buy coal from scab co., 1932.
 - * 1500 turn in draft cards.
 - * Singer, songwriter, activist Woody Guthrie dies, 1967.
 - * T. Thomas Fortune, founder of Afro-American League, b. 1856.
 - * Mary McLeod Bethune, founded the Daytona Educational and Industrial School for Negro Girls, 1904.
 - * New Orleans Tribune, first Black daily newspaper, began publication, 1864
 - * Ellen Craft, published article protesting Fugitive Slave Law, b. 1858.
 - * J.H. Evans patented convertible settee-bed, 1897.
 - * Chilean revolutionary leader Miguel Enriquez of MIR dies, 1974.
 - * First Black Congresswoman Yvonne Braithwaite Burke, b. 1932.
 - * George Padmore and W.E.B. DuBois, opened 5th Pan-African Congress, 1945.
 - * Fannie Lou Hamer, civil rights activist and vice chairperson of the Mississippi Freedom Democratic Party, b. 1917.

- * William Still, underground railroad agent, 1821-1902.
- * Gabriel Prosser and 15 other Black revolutionaries hanged in Virginia, 1800.
- * Elijah Muhammad, leader of the Nation of Islam, b. 1897, in Sandersville, GA.
- * Issac Myers, became the 1st President of Colored National Labor Union.
- * Che Guevara murdered in Bolivia, 1967.
- * Patriotic Front of Zimbabwe formed in Maputo, 1976.
- * Benjamin Banneker, inventor, surveyor, d. 1806.
- * Mary Ann Shadd Cary, first Black newspaper editor in North America, b. 1823.
- * Blind Lemon Jefferson, country blues singer, d. 1930.
- * Founding of Korean Workers Party, 1945.
- * First Black Catholic parish in U.S. founded in Baltimore, MO, 1863.
- * Rev. Martin Luther King, Jr., awarded Nobel Peace Prize, 1964.
- * National Negro Catholic Congress meets in Baltimore, MO, 1964.
- * Native American Solidarity Day
- * Lawrence Winters, opera star, d. 1952.
- * Ann Lane Petry, novelist, b. 1911.
- * Richard "Olick" Gregory, social satirist and activist, b. 1932.
- * Arna Bontemps, poet, b. 1902.
- * Edith Spurlock Sampson, 1st Black woman to receive law degree from Loyola University, b. 1901.
- * Beginning of Sun Yat-Sen's democratic revolution in China, 1911.
- * Jo Anderson, a slave, helped invent the grain harvester reaper, 1831.
- * LeRoy T. Walker named 'Olympic Coach', 1974.
- * Mass uprising by inmates at Sobibor death camp in Poland, 1943.
- * Presidio San Francisco Mutiny by G.I. prisoners, 1969

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- * Nationwide Moratorium against Vietnam War, 2 million demonstrate, 1969.
 - * John Carlos and Tommie Smith gave historic Black Power salute at Mexico Olympics, 1968.
 - * Black Panther Party founded in Oakland, CA, 1966.
 - * John Brown's attack of Harper's Ferry, 1859.
 - * Sidney Woodward, tenor, b. 1860.
 - * Black soldiers convicted for refusing to fight in Vietnam, 1965.
 - * Absalom Jones dedicated the 1st African Church in Philadelphia, 1794.
 - * Or. Clifton R. Wharton, Jr., elected president of Michigan State University, 1970.
 - * Paul Robeson awarded Springarn Medal, 1945.
 - * Guardian publishes first issue, 1948.
 - * Nannie Helen Burroughs, educator, b. 1909.
 - * South Africa bans or detains 200 opponents, 1977.
 - * Revolutionary War of the United States of America ended, 1781.
 - * John H. Conyers, 1st Black admitted to U.S. Naval Academy, 1872.
 - * Chicago City Council refuses to enforce federal fugitive slave law, 1850.
 - * U.S. naval blockade of Cuba initiated, 1962.
 - * South African troops invade Angola in support of Unita and FNLA.
 - * The NAACP petitioned the world (through the United Nations) against racial injustice in the U.S., 1947.
 - * Jackie Robinson, baseball star, d. 1972.
 - * Zambia, Africa gained independence, 1964.
 - * Military invasion of Sahara by Morocco and Mauritania, 1975.

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- * 1st communist club in western hemisphere organized in NYC, 1857.
 - * Phyllis Wheatley, slave and 2nd woman to publish a book of verse in U.S., b. 1775.
 - * Edward W. Brooke, 1st Black senator in the 20th century, born 1919.
 - * Korean dictator Pak Jung Hi assassinated, 1979.
 - * Mahalia Jackson, gospel singer, born in New Orleans, LA, 1911.
 - * National Negro Labor Council organized in Cincinnati, OH, 1951.
 - * Benjamin O. Davis, Sr., 1st Black general in U.S., appointed, 1954.
 - * Or. Charles H. Garvin, 1st Black M.D. commissioned in WWI, b. 1890.
 - * Camillo Cienfuegos, one of the leaders of the Cuban revolution, d. 1959.
 - * Levi Cotton, founder of Underground Railroad, b. 1798.
 - * Florence Mills starred in "Olick to Broadway", 1st Black revue opened this date.
 - * Striking Bolivian tin miners massacred at Catavi, 1943.
 - * Wall Street Crash signals capitalist crisis, 1929.
 - * 2000 demonstrate on Wall Street against nuclear power, 1979.
 - * J. Standard, invented and patented the oil stove, 1889.
 - * Nat Turner captured in Southampton County, VA, 1831.
 - * Imamau Baraka, poet/playwright, b. 1934.
 - * Jujuya uprising against U.S. imperialism in Puerto Rico, 1950.
 - * Ethel Waters, singer/actress, b. Chester, PA, 1900.
 - * 30,000 oil workers strike against Shah of Iran, 1978.

Sharing Your Harvest

Remember the fable about the fiddle-playing grasshopper and the stockpiling ant? Yeah — well, how are you gonna make it through the blizzard 'cause we've been promised a long, long l-o-n-g winter and a late spring in this here America?

During the month of October WPFW will present social and political economists who will break down such terms as "supply-side economics" so you'll at least know the language used to describe today's money madness. Representatives of liberals and labor will discuss the status of the labor market, income distribution and inflation while proponents of Reaganomics will explain current policies and the expected outcome through policy implementation. You'll be introduced to successful entrepreneurs who will explain the step-by-steps of going into business for yourself and organizing food, housing, and buying co-operatives. Some guest consultants will render assistance to those interested in personal budgeting and investments in the 80's while other consultants will give direction those seeking entry to personnel offices and hiring halls.

All of these money matters will be laced with Jazz, Jazz, Jazz — highlighting greats such as Thelonious Monk, Art Blakey, and a whole non-stop day of Dizzy Gillespie. A host of local and national musicians will visit the WPFW studios to discuss Money and Music in the 80's.

Back to that story on the grasshopper and the ant..... While the grasshopper was out there playing that fine jazz fiddle all day throughout the months of May, June,

July, August and September, the ant was at work sowing, tending and harvesting the crop. Come 'round October, and the crop comin' in and being marketed good and everything, the grasshopper says to the ant, "My provisions bag is gettin' low and I think you should be makin' a contribution." So the ant say, "What 'u mean? You didn't do no work!"

And the grass say, "When you got up in the morning wasn't I playing a morning song? And don't you know when you woke in the middle of the night needing a soothing sound, wasn't I there? You know I don't sleep none. Who followed you to the field each day telling you stories from other lands and informing you on what's going down all 'round town? And all the time I be working on the music, playing that jazz music, just for ya. Wasn't that me? And when ya was straighten' up or restin' up in the evening I was there givin' up live concerts just for you.

"So who'd I be comin' to, if not you, to give me what I need? You're the one who knows what I'm doing. You tell the other how good I am. You dig what I be comin' at you with. And if you treat me right I'll keep doing what I'm doin', just for you."

The ant, knowing that the grasshopper was absolutely correct, gave up his fair share. And throughout the long, long, l-o-n-g winter and late spring in this here America the grasshopper continued to inform, educate, and entertain the ant.

P.S. It's Fall membership time at WPFW. You, the reader and listener, are the ants, and we, WPFW are the grasshoppers.



THE REBIRTH OF THE NATION

A radio documentary on the Nation of Islam in America by Aski Muhammad. Available without charge to non-commercial, educational radio stations. Funded by CPB thru the Satellite Program Development Fund at NPR.

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Washington, D.C. 20004.
(202) 783-3100

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7:30 PM

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PERFORMANCE, CINEMA, AND RECREATION



REP, Inc. - 3710 Georgia Avenue, NW, Washington, DC 20011 (202) 291-3903
Presents new end historic/classical Afro-American and African dramatic works throughout the year. Offers workshops and study in movement, acting, and voice. 10% discount on performances only.

CLOTHING/ FABRIC/ GIFT AND VARIETY

African Emporium - 6222 Georgia Avenue, NW, Washington, DC 20011. Everything you've always wanted from Africa. Imported bags, fabrics, artifacts, silver, ivory, leather, goods from Nigeria, Senegal, Republic of Benin and Ghana. 10% discount on purchases of \$10.00 or more.



Community Gift and Fabric - 2002 Georgia Avenue, NW, Washington, DC 20001 (202) 667-2331
Traditional handmade clothing, fabric, crafts, jewelry, from Mali, Kenya, Ivory Coast, Nigeria, Tunis, Senegal and other parts of the African world. Few domestic items available. 10% discount on purchases of \$5.00 or more. Fabric is excluded from the discount.

Omar the Merchant - Most frequently found on the street of Columbia and Ontario Roads, NW. A street merchant who displays a variety of merchandise including oils, incense, healthy food products, leather goods, jewelry and clothing. 10% on purchases of \$5.00 or more.

FOOD, DRUG, HEALTH AND HERB SHOPS

Arcada Liquors - 224 K Street, NE, Washington, DC 20002 (202) 544-1751
Variety of distilled spirits, wine and beer. 10% discount on purchases of \$10.00 or more. Discount does not include sale items and 1/2 gallons.

Blue Nile Trading Company - 2826/B Georgia Avenue, NW, Washington, DC 20001 (202) 232-3535.
Over 250 different herbs and spices from around the world. Quality incense, oils, natural and organic hair and skin care products, books and vitamins available. 10% discount on purchases of \$5.00 or more. Discount does not include records, books and jewelry.

Brown's Caribbean Bakery, Inc. - 3301 Georgia Avenue, NW, Washington, DC 20010 (202) 882-1826.
Freshly baked products made on the premises; delicious beef patties, hot and mild hard bread, milk bread, coco bread, bulla, sugar buns, spice buns, cocktail pastries for hor d'oeuvres, coffee, a variety of cold soft drinks, and various West Indian products. 10% discount on purchases of \$5.00 or more. Discount does not include shelved items and soft drinks.

Cornucopia Co-Operative - 1253 Waffler Street, SE, Washington, DC 20003 (202) 544-8068.
Natural Foods, vegetables, juices, herbs, cheese, and dry goods. Join the co-op for even better bargains. Books, body care products and sandwiches also available. 10% discount on purchases of \$5.00 or more. Non-food items excluded from the discount.

Silhouettes of Fashion Evolution - 2700 Georgia Avenue, NW, Washington, DC 20001 (202) 265-4801
The chic vintage boutique specializing in garments, shoes, handbags and hats from the 20's, 30's, 40's and 50's. 10% discount on purchases of \$5.00 or more.

Tesbih Imports - 3527 - 14th Street, NW, Washington, DC 20010 (202) 882-1568
Exotic Mid-Eastern clothing, jewelry, oils, kung fu slippers, incense and Islamic books featured. 10% discount on purchases of \$5.00 or more.

Toast and Strawberries - 2009 R Street, NW, Washington, DC 20009 (202) 234-1212
Affordable designer and imported clothing including maternity, great jewelry and accessories. Baby-back-Carrier, too. Open 10:00 - 6:00, Monday thru Saturday, 1:00 - 6:00 Sunday. Layaway offered. Located right off Connecticut Avenue; Dupont Circle Metrorail. 10% discount offered on purchases of \$10.00 or more. Sale merchandise, payment by national charges, and credit cards, fashion show events and workshops are excluded from the discount.



Home Rule Natural Foods - 1825 Columbia Road, NW, Washington, DC 20009 (202) 462-0967.
Vitamins, books, juice extractors, fresh, local and organic produce in season, natural body care products (creams, lotions, shampoos) as well as fresh juices, herbs, and a great selection of chemical free foods, and a pleasant atmosphere. 10% discount on purchases of \$5.00 or more.

Negril Jamaican Bakery - 2443 18th Street, NW, Washington, DC 20009 (202) 232-8555.
Freshly baked Jamaican baked goods; beef patties, sugar buns, hard bread, spice buns, and dinners to carry out; curried chicken, curried goat, ox-tail, stewed peas. 10% discount on purchases of \$3.00 or more. Sodas and drinks not included in the discount.

Smile Herb Shop - 4908 Berwyn Road, College, Maryland (301) 474-8791.
Full selection of 360 medicinal herb garden. Books and classes also available. 10% discount on purchases of \$5.00 or more.



HOUSEHOLD AND REPAIRS

Capitol Hill Carpets, Inc. - 2317 Pennsylvania Ave. SE, Washington, DC 20020 (202) 583-2000
Complete selection of name brand carpets, tile, linoleum, vinyl tile, parquet floors available. Installation guaranteed. Located across from Morton's on Penn. Ave.; 3 blocks east of the Potomac Avenue Metrorail station. 10% discount offered on all purchases.



RECORD AND BOOK SHOPS

New Wex Unlimited - 407 Rhode Island Avenue, NE, Washington, DC 20002 (202) 835-3507
Specializing in Jazz, Soul, Pop, and Black Rock music. Sterling silver and costume jewelry, incense, music related equipment and pipe accessories. Fine collection of Jazz cut-outs and hard to find albums. 10% discount on purchases of \$20.00. Discount does not cover sale items and cigarettes.

Liberation Information Distribution Co. - 4206 Edson Place, NE, Washington, DC 20019 (202) 398-1909
Specializing in positive Black publications, posters and games. Located three (3) blocks east of the Minnesota Avenue, Metrorail stop. 10% discount on purchases of \$10.00 or more.

Nep's Sound Hut - 830 Upshur Street, NW, Washington, DC 20011 (202) 291-8227
A neighborhood record shop with tapes, incense, pipe accessories, and game room. Records and tapes in jazz, blues and gospel music. 10% discount on purchases of \$5.00 or more. Discount does not cover games, candy and cigarettes.

Record Sphere - 2002 Georgia Avenue, NW, Washington, DC 20001 (202) 797-8336
Complete and varied selection of Black music; Jazz, Soul, Black Rock, Funk, Gospel, African and Caribbean sounds. Also spiritual and occult books, incense and plants. 10% discount on purchases. Discount does not include magazines.



CLUBS, LOUNGES AND RESTAURANTS



BooBab - 2106 18th Street, NW, Washington, DC 20001 (202) 265-2540
Prize winning West African cuisine served at lunch from 11:30 AM to 3:00 PM and dinner from 5:00 PM to 11:00 PM. The Village features live jazz every Monday night from 8:00 PM to Midnight. Outdoor Tomba-tou Gardens open May 1st. 10% discount offered in the restaurant. Discount not offered in the Village.

Cala Leutrec - 2431 18th Street, NW, Washington, DC 20009 (202) 265-6436
A restaurant serving fine Algerian and French cuisine, wine and beverages, music and visual art. Serving lunch and dinner. 10% discount on purchases of \$5.00 or more.

Chapter II, Inc. - 900 First Street, SE, Washington, DC 20003 (202) 347-3792
Restaurant, club, and live entertainment. Open 9:00 PM - 2:00 AM Sunday, Tuesday, Wednesday and Thursday. Open 9:00 PM - 4:00 AM Friday and Saturday. Proper dress required for women and men, sports jacket a must. Twenty-three age limit. Discount is admittance of 2 persons for the price of 1. Discount does not include special events produced by contracting clients.

Charlie's Georgetown - 3223 K Street, NW, Washington, DC 20007 (202) 298-5985
Restaurant and supper club featuring top jazz artists, including Charlie Byrd and serving prime beef and fresh fish; piano bar with cava menu; open for lunch, dinner, late night supper; shows every night. 10% discount on purchases of \$10.00 or more.

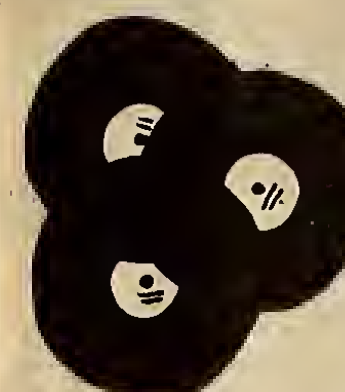
BUSINESS AND PERSONAL SERVICES



PLANT STORES

Planta, Etc. - 2439 18 Street, NW, Washington, DC 20009 (202) 232-5291
Plants, etc., carries a wide variety of tropical plants, cut flowers, plant accessories, floral designs. Interior design and commercial account services are available. Phone orders and major credit cards accepted. Delivery service in the Washington area. 10% discount offered on purchases of \$5.00 or more.

Barrecks Row Plant Shop - 701 8th Street, SE, Washington, DC 20003 (202) 544-8772
House plants, tropical plants, ferns and ivys are featured. Plant accessories, plant maintenance services for homes and businesses, and interior and exterior landscaping services offered. Free delivery in the District. 10% discount offered on purchases of \$5.00 or more.



REVOLUTION BOOKS 2438 18th Street, NW, Washington, DC 20009 (202) 265-1969
Specializing in revolutionary books, pamphlets, periodicals, poster and buttons from around the world. 5% discount on all merchandise in the store except the Revolutionary Worker Newspaper.

Selt of the Earth - 1762 Columbia Road, NW, Washington, DC 20009 (202) 667-1770
Largest collection of progressive paperback books on Afro-American history and progressive. International struggles. 15,000 titles. Special events featuring films, speakers, poets, and book fairs. Open 10:00 am - 8:00 pm Monday thru Thursday, 10:00 am to 9:00 pm Friday and Saturday, Noon to 5:00 pm Sunday. 10% discount on purchases of \$5.00 or more.

West Indian Record Mart - 700 Columbia Road, NW, Washington, DC 20001 (202) 232-8226
Specialist in audio, phono and component set repair. And the complete selection of the best Reggae, Calypso, Soul, Cadence and African music. 10% discount on purchases of \$5.00 or more. Discount does not include publications.



Club Elusions - 6211 Marlboro Pike, District Heights, Maryland 20028 (202) 420-2590
A Black owned jazz and supper club featuring a melting pot of music and jazz workshop on Wednesday nights 9:30 PM to 1:30 AM. All talent invited. Fine American-Soul Cuisine.



Excelsiors - 1834 Columbia Road, NW, Washington, DC 20009 (202) 462-0415
Restaurant located on the second floor. Serves excellent American cuisine from 5:00 PM to 11:00 PM Monday thru Saturday. 10% discount on dinners. Discount does not include purchases in the lounge of the 1st floor.

Mr. Y's Lounge - 1601 Rhode Island Avenue, NE, Washington, DC 20018 (202) 635-7790
Featuring the best in regional and national jazz creators every Thursday through Sunday evening. 10% discount on purchases of \$5.00 or more. Food purchases excluded from the discount.

The Pigfoot - 1812 Hamlin Street, NE, Washington, DC 20018 (202) 335-3888
Home for Jazz and Blues. Good food, good music, congenial atmosphere for couples and pleasant for single women. Robust cocktails, miniature jazz art gallery. Bill and Fannie Harries satisfy all senses. Open Friday and Saturday 9:00 PM to 3:00 AM. Second Sunday of each month jazz specials from 6:00 PM to 11:00 PM. Catering and private party services at nominal rates. 10% discount on purchases of \$10.00 per person or more. Food excluded from the discount.



Graphic Corner - 1351 H Street, NE, Suite 201, Washington, DC 20002 (202) 398-5250

Typesetting, graphic design, photo slats and veloxes, and printing service available. Design of visual promotional materials including T-shirts, keychains, bumper stickers, brochures, flyers and 4-color postcards. 10% discount on orders of \$10.00 or more.



Hickmen's Printing, Inc. - 1351 H Street, NE, Washington, DC 20002 (202) 397-1245, 6, 7
Specializing in offset and letterpress printing. Let them do your church programs, tickets, raffle books, flyers, funeral programs, invitations, and bumper stickers. One to full color jobs. 10% discount on orders. Excluded from the discount are xerox copying.

VISUAL ARTS, CRAFTS AND FRAMES

Miya Gallery - 420 7th Street, NW, Washington, DC 20004 (202) 347-6076 or 638-6048
Jewelry, prints, African artifacts and clothing featured. Also a wide selection of braiding supplies including extension braids, beads and hair ornaments. Books and framing services also available. 10% discount on purchases of \$20.00 or more.

Leigh Mosley - 1752 'You' Street, NW, Washington, DC 20009 (202) 462-8561
This freelance photographer offers an array of services in the areas of portraits, portfolios, fashion, public relations, copy work for artists, seminars, graduations, special ceremonies, editorials, passports, and environmental portraits. 20% discount offered.



Lubrication Specialist, Inc. - 1100 Rhode Island Avenue, NW, Washington, DC 20005 (202) 265-8935

Standard service is an oil change for \$15.00 plus tax. Oil change includes up to six (6) quarts of Quaker State Oil, new filter, chassis lube, fluids checked, Air Cleaner air filter, tires checked. Also available lifetime engine warranty, by D.Jaker, at \$50.00 per year. They can also do minor mechanical work, used oil collection, gas, do-it-yourself car wash. Even those without a membership card can benefit WPFW by using Lubrication Specialist. Mention WPFW sent you with every oil change and WPFW will get a \$2.00 rebate. Take out lifetime warranty and WPFW will get a \$5.00 rebate. Paid memberships of \$100.00 or more get one (1) free oil change.

Pan-Tex 1/2 Hour Cleaners - 2016 First Street, NW, Washington, DC, 20001 (202) 232-9421
Fast, high quality cleaning and repair service. Free one day pick-up and delivery in Washington, Maryland and Virginia. Also can make alterations. Established 1948, open six days each week from 7:00 AM to 6:00 PM. 10% discount on all services.



Shukri's - 1746 Columbia Road, NW, Washington, DC 20009 (202) 234-9177
This gallery exhibits fine art of various artists. The display is an elegant selection of jewelry, hand-crafted in sterling silver and karat gold with precious gems and semi-precious stones. 10% discount on purchases of \$25.00 or more. Item on consignment, sale items and custom made orders are excluded from the discount.

Sun Gallery 2324 18th Street, NW, Washington, DC 20009 (202) 265-9224 or 265-9341
Specialist in Afro-American art and jewelry design. Continuous rotating exhibitions of regional, national and internationally known artists. Paintings, prints, custom made jewelry, goldsmithing, leatherworks, pottery, oils, cards, reproductions, posters, custom framing and good vibes are always available. 10% discount on purchases of \$5.00 or more. Items on consignment, fine arts, and custom made jewelry are excluded for the discount.

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398-5250

Community Radio

continued

knows. We need to train several people to take any one person's place. Whether you use management by objectives or a collective system, we have to get organized. We also have to be inclusive. We need every woman, every person of color and every disabled person. How many of us have stations where there is a majority of people of color and it is not a minority owned station?

How many of us have stations that are barrier free or close enough that a disabled person can actively participate? In how many of our stations have women become major participants in the life of the station, whether or not she sleeps with somebody there? How many of us have stations where people can feel as welcome in a three piece suit as a T-shirt, overalls and Birkenstocks? We need to get beyond the ageism, racism and sexism, we need all the people. And outside the station we need to take advantage of resources that are there. Those big, bad corporations have loan programs where CPA's will come and help and set up your financial record keeping. Churches and other community organizations are highly skilled at organizing volunteers, and so on. If the Mormon Church, the Sierra Club and native tribes in Utah can join forces on one issue, then surely the NCFB and community radio can join with other community organizations and broadcasters. We have not time to be petty or arrogant.

The fourth requirement is having a favorable region for military moves and we really don't have to worry about that. Every place in this country is starved for accurate information

and culture. But we do have to get control of the conditions of our broadcast. Some of us have yet to get on the air, some need an increase in power or improved equipment and all of us need to press for equitable access to the satellite. But some of us have no possibility of owning our own station and we must look into other possibilities like shared time, cable TV and radio and other kinds of avenues. We all have to protect our equipment and our facilities and hope nobody else will have to build their transmitter shack in a bunker like KPFT did after the Klan bombed it off the air twice.

In using Mao's requirements for victory, I do not in any way mean to suggest that we need to develop a political doctrine, but quite the opposite. Our line should be "service to all people."

We do have to protect those resources. Protecting ourselves also means protecting our license and our First Amendment rights. The WAIF case is a very, very serious matter for all of us. Unfortunately, I think in the coming years we are going to have to spend an increasing proportion of our financial resources on legal services.

Mao's fifth requirement is economic self-sufficiency; that needs no interpretation. If we do our job on the other four points listeners will support the station. KPFA in Berkeley sent out an inaugural day wake letter and received \$12,000 in return mail. Now some of you are saying, "Well that's liberal Berkeley and KPFA, the oldest community radio station in the country." Let me give you another

example: KSJV in Fresno has only been on the air for a year and they live and broadcast in a community where there are two other public radio stations that regularly fundraise on the air, and yet, they received over \$11,000 for the farmworker community on their very first marathon. If you serve the people, they will respond!

In using Mao's requirements for victory, I do not in any way mean to suggest that we need to develop a political doctrine, but quite the opposite. Our only line should be, "service to all people." Service that includes the very best of news and information, culture and music which provides for meaningful dialogue and debate on those issues which are conflicting in the community or in the world. Only when people have enough information and resources to under-

stand how economics and world politics affect the price of bread, the quality of education and the conditions for world peace or war, will social change take place. All of us in community radio have the responsibility to not only reflect and report the community, but to lead it. We are the caretakers of the airwaves and we cannot continue to work at our own pace. We are going to have to drive in every vehicle we find that moves us forward without compromising our goals. We have to be organized, we cannot waste the resources and we cannot allow irrelevant and disruptive forces to con us into precious broadcast time. For example, we do not have to broadcast certain punk rock that is sexist, fascist and anti-semitic

just because nobody else in town is broadcasting it. As a matter of fact, we have a responsibility to eliminate programming that promotes antagonism and hatred of any sort, rather than conduct open and intelligent debate on controversial issues. We also have to make choices within programs. For example, did we cover the Royal Wedding? While I know we didn't have anyone standing beside Buckingham Palace describing the class coach as it drove by, we probably did make some snide remarks about the pomp and the cost or we might have even juxtaposed a story with another one about living conditions for Blacks in Brixton. But did we really need to cover that story at all? Was it worth one second of our airwaves? Our audience knew about the Royal Wedding. What they did not know is what we should provide; a solid local news story; a interview with poisoned factory workers in Dallas, or with ILWU officials about the recent slaying of two cannery workers in Seattle. Those stories need to be told; neither was national news. How many more workers will have to have cancer, brain damage or become sterile before factories will become safe? How many more organizers will have to be slain before corruption and racism in the unions are eliminated? And how many more black children in Atlanta will die before the real story comes out? A big part of the question can be answered by us. Not that we know the answers, but we are in control of the airwaves. It is no longer enough to have a slightly different slant on the same old story! It's the stories that don't make the wire services or the headlines that are the real story.

We control, at the flip of a switch, the most powerful means of social change. There will be no peace without freedom and equality. There will be no freedom without information. Our broadcast power belongs to all people and as one KPFT programmer put it, "if we lose our First Amendment rights, we'll never know when we've lost the rest."

October

Music Birthdays

- | | |
|---|---|
| 1 | 16 |
| * Harry Lookofsky, violin, viola, b. Paducah, KY, 1913. | * Lenny Hambro, alto sax, clarinet flute, b. New York City, 1923. |
| 2 | 17 |
| * Howard Roberts, guitar, b. Phoenix, AZ, 1929. | * Luiz Bonfá, composer, singer, guitar, b. Rio de Janeiro, Brazil, 1922. Wrote music for <i>Black Orpheus</i> . |
| 3 | * William (Cozy) Cole, drums, b. East Orange, NJ, 1909. |
| * Ronnie Laws, tenor sax, soprano sax, flute, b. Houston, TX, 1950. | * Barney Kessel, guitar, b. Muskogee, OK, 1923. |
| 4 | 18 |
| * Walter Bishop, Jr., piano, b. New York City, 1927. | * Allyn Ferguson, piano, b. San Jose, CA, 1924. |
| 5 | 19 |
| * Bill Dixon, trumpet, composer, b. Nantucket, MA, 1925. | * Eddie Daniels, sax, clarinet, flute, b. Brooklyn, NY, 1941. |
| 6 | 20 |
| * Jack Buck, trombone, piano, b. Keokuk, IA, 1911. | * Ed Harris, tenor sax, piano, vibes, b. Chicago, IL, 1936. |
| 7 | 21 |
| * Mary Flax, baritone sax, b. New York City, 1924. | * Don Byas, tenor sax, b. Muskogee, OK, 1912, d. 1972. |
| 8 | * Dizzy Gillespie, trumpet, composer, singer, leader, b. Cheraw, SC, 1917. One of Co-founder of Bop era. |
| * Pepper Adams, baritone sax, alto sax, clarinet, b. Highland Park, MI, 1930. | 21 |
| * J.C. Heard, drums, b. Dayton, OH, 1917. | * Urszula Dudziak, singer, percussion, synthesizer, composer, b. Staraconka, Poland, 1943. |
| * Michael Howell, guitar, composer, b. Kansas City, MO, 1943. | 23 |
| 9 | * Sonny Criss, alto sax, b. Memphis, TN, 1927. |
| * Dollar Brand, piano, composer, b. Capetown, S. Africa, 1934. | 24 |
| 10 | * Wendell Marshall, bass, b. St. Louis, MO, 1920. |
| * Osear Brown, Jr., singer, songwriter, b. Chicago, IL, 1926. | 25 |
| * Harry "Sweets" Edison, trumpet, b. Columbus, OH, 1915. | * Jimmy Heath, tenor sax, composer, alto sax, baritone sax, b. Philadelphia, PA, 1926. |
| * Junior Mance, piano, b. Chicago, IL, 1928. | * Terrumasse Hino, Trumpet, flugelhorn, composer, b. Tokyo, Japan, 1942. |
| * Thelonious Monk, piano, composer, b. Rocky Mount, NC, 1920. | 11 |
| 11 | 26 |
| * Art Blakey, drums, bandleader, b. Pittsburgh, PA, 1919. | * Mahalia Jackson, singer, b. New Orleans, LA, b. 1911; d. 1972. |
| * Billy Higgins, drums, b. Los Angeles, CA, 1936. | * Wayne Marsh, tenor sax, clarinet, flute, b. Los Angeles, CA, 1927. |
| * Lester Bowie, trumpet, flugelhorn, singer, composer, percussion, b. Frederick MD, 1941. | 27 |
| 12 | * Babs Gonzales, singer, b. Newark, NJ, 1919. |
| * Hidchiko Matsumoto, tenor sax, flute, b. Tamashimacho, Kayama, Japan, 1926. | * Cleo Laine, singer, b. Southall, Middlesex, England, 1927. |
| 13 | 28 |
| * Ray Brown, bass, b. Pittsburgh, PA, 1926 | * Andy Bey, singer, piano, composer, b. Newark, NJ, 1939. |
| * Terry Gibbs, vibes, piano, drums, b. Brooklyn, NY, 1926. | * Chico O'Farril, composer, b. Havana, Cuba, 1921. |
| * Lee Konitz, alto sax, b. Chicago, IL, 1927. | * Zoot Sims, tenor sax, alto sax, clarinet, b. Inglewood, CA, 1925. |
| * Pharoah Sanders, tenor sax, b. Little Rock, AR, 1940. | 30 |
| * Art Tatum, piano, b. Toledo, OH, 1910, d. 1956. | * Clifford Brown, trumpet, b. Wilmington, DE, b. 1930, d. 1956. |
| 14 | 31 |
| * Dusko Goykovich, trumpet, composer, b. Jajce, Yugoslavia, 1931. | * Booker Ervin, tenor sax, b. Denison, TX, 1900, d. 1970. |
| 15 | * Illinois Jacquet, tenor sax, b. Broussard, LA, 1922. |
| * Nellie Litcher, singer, piano, b. Lake Charles, LA, 1915. | * Ethel Waters, singer, b. Chester, PA, 1900, d. 1977. |

D.C. Jazz Workshop Orchestra

a benefit for WPFW & District Curators

Saturday, October 3rd — 8:30 pm

at

The Pension Building \$8.50



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with Julius Hemphill
Leading contemporary sax-
aphonist
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and
Nana Vasconcelas
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texts

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TUES, OCT. 20, 8 PM
PENSION BUILDING

ROBERT ASHLEY
SAT, OCT. 24, 7 PM
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LUCINDA CHILDS DANCE COMPANY
THURS. & FRI, OCT. 29 & 30, 8 PM
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Call: 234-9308



Johnny "Blues" Copeland

Texas blues musicians have always had a bad reputation for being hard-cases — sure they deserve it, but maybe every once in a while somebody should mention how versatile the low-down old so-and-so's are. Any state whose blues scene can lay claim to the respective ranges of Eddie Cleanhead Vinson, T-Bone Walker, Clarence "Gatemouth" Brown, Johnny Guitar Watson, The Flying Thunderbirds and even (for a moment there) Ornette Coleman, obviously does not moan in just one lonesome key.

Texas-bred bluesman Johnny Copeland's recent sets at The Door did nothing to dispel Oil Country's roughhouse rep, but true to Texas tradition they were full of surprising variations on the familiar twelve bar boogie formula. Copeland's six-piece band not only rocked the joint, they bebopped it too.

True to form the band's two-man hornsection blasted away with enough fury to invoke the seeming presence of a few phantom brass players in the wings. During their frequent solo spots however they deftly forsook the usual R&B honks and licks for improvisations that Ellington or

Gillespie wouldn't have found out of place. And when was the last time anybody's heard a blues bassist throw a few Jaco Pastorius moves into his funky breakdown? Well, Copeland's did. Not your average four to the bar jukejoint jump band a t'all, brothers and sisters. Thanks to a recent relocation to NYC, Copeland, a twenty odd year veteran of the Texas blues bars, is just beginning to step into a niche of renown on the national blues circuit. He sounds long overdue. His muscular voice is full of gravel and grace like Bobby Blue Bland's and a bossy bravura all it's own. There is also a brash vitality in his singing that wrenches joy from the gut up. Even on the my-baby-done-up-and-left-me numbers he stands strong and sounds like a winner. And the way he goes to town on his guitar makes his cogent, rippling notes sting that much harder.

Above all else, Copeland is someone who enjoys what he is doing because he knows he does it so well. Craftsmen of his calibre are always a pleasure to watch because their professionalism is so full of celebration. More blues like his I think we could all use.

Gregory Ironman Tate

Nothing But Paper Money

PAPER MONEY, by Adam Smith, is this month's selection for THE MORNING READING. Paper Money is an account of the changes in the value of the dollar over the past few years. Smith explores inflation, and the growth of OPEC, and gives projections for the future. He passes on advice from "that little old Swiss financier who knows all." Monte Trammer wrote of Smith's work in Black enterprise, "while Smith's assessment of the economy differs lit-

tle from that of other best-selling economists, the difference lies in the delivery; and that makes all the difference. The result is a book that is more description than prescription. It is, above all, very difficult to put down.

Join the WPFW REPETORY THEATRE every day at 11:00 am as they present an unabridged reading of Adam Smith's PAPER MONEY. Summit Books.

WPFW VOLUNTEER POSITIONS

• Audio Recording Technician — Responsible for technical operation and technical quality of programs and program segments produced in the record-facilities of WPFW. Performs recording and editing assignments as given by operations director or as requested by program producers. Training available.

• Typist — Responsible for typing clean, accurate copy from rough drafts, edit and proofread copy. Assignments vary and include manuscripts, forms, charts, proposals, on-air scripts. Minimum 40 WPM.

• Daily Engineer — Responsible for producing the Pacifica National news feed at 5:00 pm; engineering the evening broadcast, reproducing field reports between 4:00 pm-4:45 pm. Must have 3rd class operators license.

• News Director/Reporter — Responsible for all news operations of WPFW. Must act in the capacity of executive director of the department including the assignment of news stories, filing reports, taking interviews, and covering local, national, and international events.

• News Anchor — Responsible for presenting the news script at the 7:00 pm newscast. Assist in the production of the National news feeds, assist in the budgeting of the newscast at 5:30 pm.

• Daily News Editor — Editor is responsible for supervising the station's coverage of the day's news. Must maintain the billboard of stories for the day, conduct twice daily departmental meetings, coordinate Pacifica National news, individual reports and other news service copy.

• Research/writer — Responsible researching and writing stories for The WPFW PAPER. Areas of expertise may be in one of the three following areas: local news and events, jazz music, performing arts.

• Photographer — Responsible for shooting and developing photographs to accompany articles for The WPFW PAPER, and WPFW events and activities.

Classified

EDUCATION

• 2 year, full support MBA Fellowships for outstanding minorities valued at more than \$25,000. Contact James R. Smothers, Jr., Dir. Edu. Serv., United Negro College Fund, 500 E. 62nd St., NYC 10021. Jan. 2, '82 deadline.

• Lorraine Hansberry Playwriting award offered by McDonald Corp. valued at \$2,500. Deadline Nov. 1, 1981. Contact American College Theatre Festival, JFK Center for the Arts, Wash. D.C. 20566.

• National Research Council Post-Doc. Fellowship for minorities for current or prospective university instructors. Contact: NRC, 2101 Constitution Ave., NE, Wash., D.C. 20418.

SERVICES

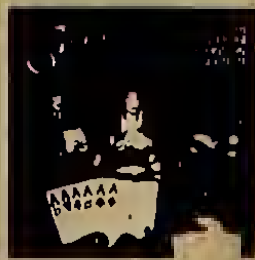
• Planning an event or wedding? Jaki will coordinate it. Floral design specialist. Call 372-8629.

WPFW PAID POSITIONS

• PROGRAM DIRECTOR — Responsible for all on-air programming at WPFW a 24-hour, non-commercial 50,000 watt station. The major programming emphasis at WPFW is: jazz music fulfilling an archival, educational and entertainment function with regard to this major national art form and; information emphasizing local concerns as well as international and national. Responsible for the program schedule; training of volunteer programmers and producers; oversight of artistic, technical and content quality; day-to-day enforcement of FCC, Pacifica & WPFW policies; supervise music, public affairs and news directors; coordinate local audience research; and coordinate information for monthly program guide and press releases. \$11-14K. Open 'til filled. Contact Program Search Committee; Marita Rivero, WPFW Radio, 700 H St., NW, DC 20001.

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STOMPIN' in BLUE

An Oldies Cabaret
A Benefit for WPFW

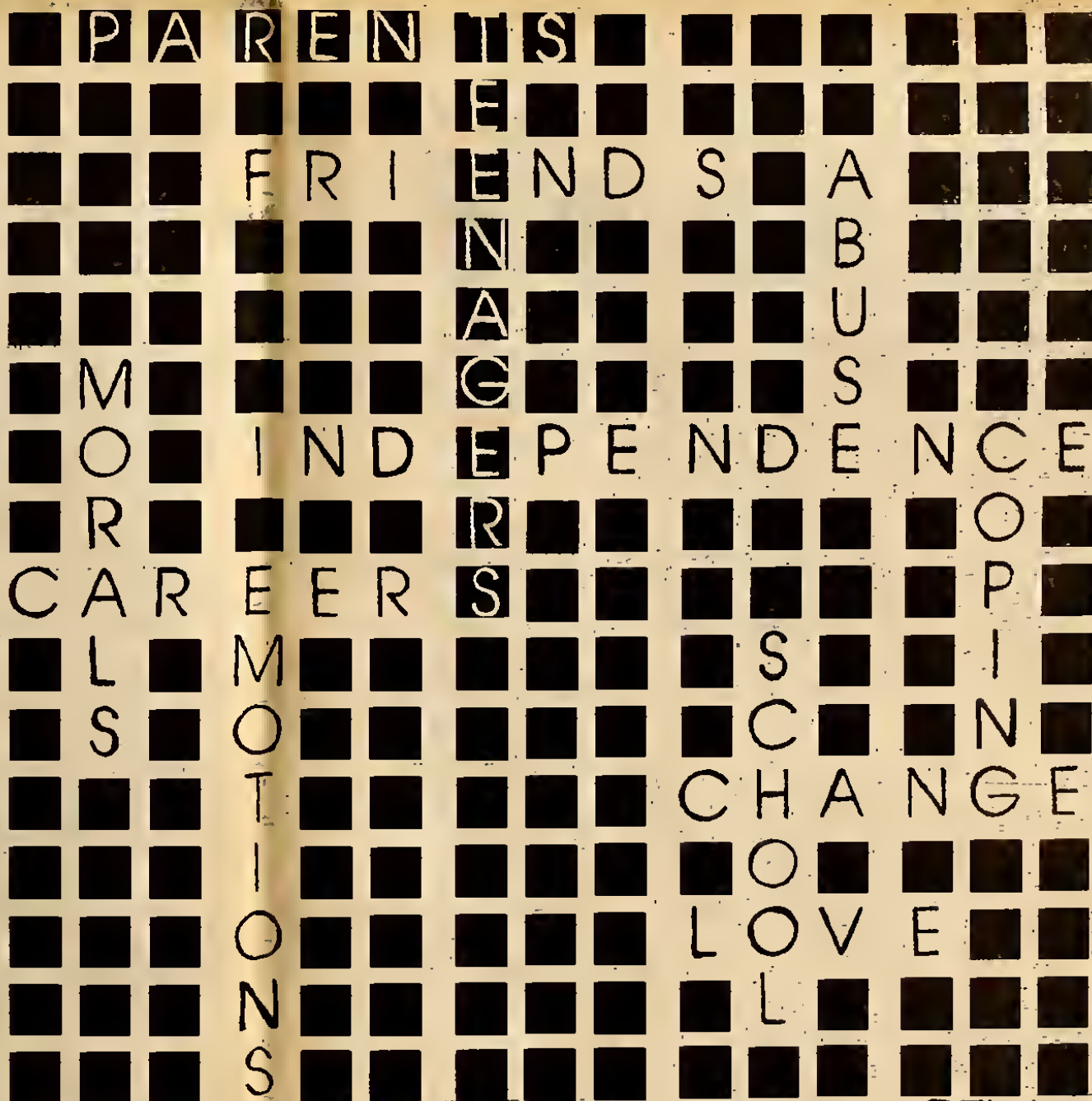
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8:00 pm — 10:00 pm
Jerry "The Bama" Washington
10:00 pm — 12:00 am
Ron "Stormy Monday" Tunstall
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Bill Ray "Sunday Oldies" Edwards

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2:00PM
SUNDAY-18- MULTIPLE CHOICE
10:00AM
WEDNESDAY-21- MASQUERADE
7:30 PM
FRIDAY-23- IT ALL DEPENDS

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October 30, 1981



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live broadcast 8 pm

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THE WPFW PAPER, the monthly program guide of the station, is distributed by mail to WPFW listener-sponsors and available to the community at large at distribution points throughout the Greater Washington-Baltimore Area. Ten thousand copies are printed.

THE WPFW PAPER welcomes articles, artwork, graphics, poetry, creative literary works, and photographs from the community. We subscribe to the Liberation News Service and print graphics and journalistic copy at our discretion. We are not responsible for unsolicited materials unless accompanied with a stamped self-addressed envelope. DEADLINE for copy submission is the 10th of each month preceding the month of issue.

Funds for this publication are provided by advertising revenues and through the general operations budget of WPFW. Display and Classified ad rates are available upon request. DEADLINE for advertisement is the third Wednesday preceding the month of issue.



WPFW is a listener-sponsored radio station. All of our
nourishment is derived through contributions and
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